



# HAYLEY ABRAMOWITZ

SOPRANO | they/them/theirs

## BIOGRAPHY

Bold, dynamic, and versatile soprano Hayley Abramowitz (they/them/theirs) is based in Washington, DC. This season, they join several local companies for concert presentations. In August, Hayley makes their recital debut with Bel Cantanti Opera, singing excerpts from *La traviata*, *L'elisir d'amore*, *Don Giovanni*, and *Carousel*, as well as art songs in German and Yiddish. They look forward to rejoining BCO later this season for projects yet to be announced. Committed to accessibility in opera, Hayley also joins the roster of singers for Washington, DC's chapter of Opera on Tap. In December, they will join St. Peter's Episcopal Church in Salisbury, MD as the soloist for their *Messiah*.

Over the 2022-23 season, Hayley made several role and company debuts, including Frasquita (*Carmen*, Opera Western Reserve), the Queen of the Night (*Die Zauberflöte*, Loudoun Lyric Opera), and the Baronne de Gondremarck (*La Vie Parisienne*, L'Opéra Comique de Washington). They were also named a DMV District Winner of the Metropolitan Opera Laffont Competition, as well as a Winner of the Gigli International Opera Competition.

As a 2022-23 Jan Miller Studio Artist at Pensacola Opera, Hayley performed the role of Carrie Pipperidge in *Carousel*, and covered Musetta in *La Bohème* and Julie Jordan in *Carousel*. They also appeared in a scenes concert as Manon (*Manon*), Norina (*Don Pasquale*), and Sophie (*Werther*), and was the soprano soloist in the Choral Society of Pensacola's *Messiah*.

Hayley spent the 2021-22 season as a chorister with Houston Grand Opera, performing in *Carmen*, *Dialogues of the Carmelites*, *Die Zauberflöte*, and *Turandot*, also making their house debut as the First Handmaiden in *Turandot*. In November, they presented a recital in the DC area as part of the Living Arts Concert Series, featuring Mozart's rarely performed concert aria, "Popoli di Tessaglia".

Other favorite roles include Romilda (*Serse*), Nella (*Gianni Schicchi*), Blumenmädchen (*Parsifal*), Lucy (*The Telephone*), and Mme. Herz (*Die Schauspieldirektor*). A third-place winner in the inaugural Cincinnati SongSLAM, Hayley is also a passionate advocate of new music, having presented numerous premieres in the past decade. Particularly dear is William Kenlon's *Longfellow Mosaic*, for soprano and Pierrot ensemble.

A sought-after chorister, Hayley has appeared with some of the country's foremost ensembles. In addition to the HGO Chorus, they have performed with the Philadelphia Symphonic Choir (the Philadelphia Orchestra's resident chorus), the Spoleto Festival USA Chorus, and the University of Maryland Concert Choir alongside both the National Symphony Orchestra and the Baltimore Symphony Orchestra.

Hayley holds degrees from the Indiana University Jacobs School of Music (MM '20, PD '21) and from the University of Maryland School of Music (BM '18), where they studied with Carol Vaness and Delores Ziegler, respectively. They are a student of Jason Ferrante.



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## VIDEO LINKS

Ah, fors'è lui...Sempre libera	<i>La traviata</i>	G. Verdi	<a href="https://youtu.be/xPLLQQ-kyA0">https://youtu.be/xPLLQQ-kyA0</a>
His name is Jan	<i>Breaking the Waves</i>	M. Mazzoli	<a href="https://youtu.be/jUQFtdRDPWg">https://youtu.be/jUQFtdRDPWg</a>
Je suis encor	<i>Manon</i>	J. Massenet	<a href="https://youtu.be/ZXWIKbhKTLA">https://youtu.be/ZXWIKbhKTLA</a>
O zittre nicht	<i>Die Zauberflöte</i>	W.A. Mozart	<a href="https://youtu.be/znbjr1JRf94">https://youtu.be/znbjr1JRf94</a>







